

# Living Arizona



**Count:** 56    **Wall:** 4    **Level:** Phrased Improver

**Choreographer:** Daniel Trepas (NL) & Living Line Dance Arizona Tour Group 2015 - March 2015

**Music:** Arizona by Bomshel

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**Intro: 16 counts (app. 7 secs into track)**

**Sequences: A - A - A - A - B - A - A - A - A - B - A\* - A - A - B - A**

**Restart: The Restart is going to be at A\* after 24 counts**

## Part A – 32 counts

### A[1 – 8]Kick ball cross 2x, Side rockstep, Syncopated weave

- 1&2            Kick R diagonally R forward (1), Step R on ball next to L (&), Cross L over R (2)12:00  
3&4            Kick R diagonally R forward (3), Step R on ball next to L (&), Cross L over R (4)12:00  
5 – 8            Rock R to R side (5), Recover on L (6), Cross R behind L (7), Step L to L side (&),  
                    Cross R over L (8)12:00

### A[9 – 16]¼ turn L while making 4 shuffles in a box

- 1&2            Step L to L side (1), Step R next to L (&), Step L to L side (2)12:00  
3&4            ¼ turn L stepping R to R side (3), Step L next to R (&), Step R to R side (4)9:00  
5&6            ¼ turn L stepping L to L side (5), Step R next to L (&), Step L to L side (6)6:00  
7&8            ¼ turn L stepping R to R side (7), Step L next to R (&), Step R to R side (8)3:00

### A[17 – 24]Sailorstep, Sailor ½ turn R, Rockstep, Coasterstep

- 1&2            Cross L behind R (1), Step R slightly to R side (&), Step L to L side (2)3:00  
3&4            Cross R behind L (3), ½ turn R stepping L to L side (&), Step R forward (4)9:00  
5 – 6            Rock L forward (5), Recover on R (6),9:00  
7&8            Step L back (7), Step R next to L (&), Step L forward (8)9:00

**Restart will be here (check the sequence to know when the restart is)**

### A[25 – 32]Stomp with handmove, Hold, Shuffle R fwd, Rockstep, Shuffle ½ turn L

- 1 – 2            Stomp R forward (hands go to the outside) (1), Hold (2)9:00  
&3&4            Step L next to R (&), Step R forward (3), Step L next to R (&), Step R forward (4)9:00  
5 – 6            Rock L forward (5), Recover on R (6)9:00  
7&8            ¼ turn L stepping L to L side (7), Step R next to L (&), ¼ turn L stepping L forward  
(8)3:00

## Part B – 24 counts

### B[1 – 8]Heel switches, Hook, Out/Out, Tap 3x with handmove

- 1&2&            R heel forward (1), Step R next to L (&), L heel forward (2), Step L next to R (&)12:00  
3&4            R heel forward (3), Hook R heel in front of L knee (&), R heel forward (4)12:00  
&5 – 8            Step R out (&), Step L out (5), Tap L heel 3 times while pointing the R finger fwd going  
                    from L to R (6,7,8)12:00

**B[9 – 16]Rockstep, Syncopated weave, Monterey turn, Touch 2x**

1 – 4 Rock L to L side (1), Recover on R (2), Cross L behind R (3), Step R to R side (&),  
Cross L over R (4) 12:00

5 – 8 Touch R to R side (5), ½ turn R stepping R next to L (6), Touch L to L side (7), Touch  
L next to R (8)6:00

**B[17 – 24]Rockstep, Syncopated weave, Monterey turn, Touch, Close**

1 – 4 Rock L to L side (1), Recover on R (2), Cross L behind R (3), Step R to R side (&),  
Cross L over R (4)6:00

5 – 8 Touch R to R side (5), ½ turn R stepping R next to L (6), Touch L to L side (7), Step L  
next to R (8)12:00

**Begin again!**